

Accademia Annales, Class of Moral Sciences - Author guidelines

Article Submission

Papers, reviews and other contributions should contain the following information: a) first and last name; b) academic title; c) academic background; d) institutional affiliation (University or other scientific institution). Submitting a paper implies that the work is still unpublished, is not being published by another journal and that its publication is to be approved by all authors.

Recommendations and Article Length

Annales accepts papers written in the main vehicular languages used in the various scientific disciplines, in compliance with well-established traditions in the humanistic field, with a length ranging from 15,000 to 45,000 characters including spaces (footnotes, references and captions included), corresponding roughly to 5-15 journal pages. For papers exceeding this length the Editor in Chief should be contacted.

Article Text Preparation

The structure of each article includes the following elements, in order:

- Title and possible subtitle (max. 100 characters, including spaces; if the length is exceeded indicate a short title for the headings)
- Author's name(s), institutional affiliation, e-mail address
- Abstract in English (max. 1,000 characters, including spaces)
- Keywords (a maximum of 5 keywords in English separated by comma)
- Main body of text (min. 15,000-max. 45,000 characters, including spaces, notes and references)
- Paragraph titles (max. 100 characters, included in main body of text)
- Images (max. 5 images)

1. Text format

All texts should be submitted using black 12-point Times New Roman (TNR) font. Do not use any automatic formatting such as 'styles', tables or headers/footers nor particular character styles such as bold or underlining, aside from the italics style as indicated in 1.1. Do not use any automatic paragraphing tools, nor indenting or numbering. Do not number the pages of the manuscript.

For the formatting, please follow the instructions below:

- justified alignment in Times New Roman, single-spaced;
- title and subtitle TNR 12-point font;
- mainbody of the text TNR 12-point font;
- notes and references TNR 10-point.

1.1 Character style-italics

Italics should be used throughout the manuscript for:

- Highlighting terms or expressions;
- Name and titles of specific works, products or design projects;
- Foreign language terms which have not entered into common use;
- Citing the title of books or journals;
- Title of exhibitions and events.

1.2 Exceptions

For documents that, for reason of content, require special character types other than those indicated above, the author needs to inform the editors of any requisite at the time of submission.

1.3 Section headings

Documents are preferred to be structured in numbered paragraphs and subtitles.

2. Figures and Figure Legends

Paper texts could be accompanied by up to 5 images each. Images should be uploaded separately in a compressed zip folder entitled “images_surname of author” along with the text (please do not include images in the document file). They should be uploaded in JPG or TIFF format with a minimum resolution of 300 dpi. Drawings are to be submitted in .ai or .eps vector format, in grayscale (or image format, .jpg or .tiff) and have a minimum base size of 15 cm or 10 cm and a minimum resolution of 600 dpi. The title of each figure should match the legends in the article text. Only legends and captions are to be added in the document and placed where the author clearly refers to the respective image. Images – photographs, drawings, graphic diagrams – should be numbered progressively between square brackets: [fig. 01], [fig. 02], while table files are to be marked progressively with Roman numbers and enclosed between square brackets: [tab. I], [tab. II]. Please note: the editors will curate the images provided according to the graphic cage and layout rules of the journal, indications of repositioning of images will not be considered. Captions cannot exceed 300 characters per image, including spaces. The figure legend should include and be structured as follows:

- Author/designer
- Name of the project, event, environment, product, etc.
- Short description
- Producer (if applicable)
- Acknowledgements/Credits/Courtesy/Copyright

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3. Citation Style, Referencing, Bibliography and Quotations

The authors can choose for their article one of the two main systems used in the humanities:

1. Author's Surname / Year. In this case, if a bibliographic reference is to a single author, it can be inserted directly into the text in round brackets in the form Author / Year / pages. In the case of multiple authors or works, to avoid significantly breaking up the text, the bibliographic reference should be reported in a footnote in the same form. At the end of the article, a bibliography of the cited texts must be included, following alphabetical order to clarify the Author / Year references, providing all the bibliographic information: title, place of publication, publisher, series, pages, etc.
2. The data of a cited work are reported in full in a footnote only the first time of quotation, its subsequent citations are shortened (author last name, short title, pages) always in footnote. In this case there is no need to make a final list of the bibliography.

Examples to follow for the correct editing of the references:

R.D. Aus, “The Magi at the Birth of Cyrus, and the Magi at Jesus’ Birth in Matt. 2:1-12”, in *Barabbas and Esther and Other Studies in the Judaic Illumination of Earliest Christianity*, ed. by R.D. Aus, Atlanta, Scholars Press, 1987, 95-111.

A. Panaino, *I Magi evangelici. Storia e simbologia tra Oriente e Occidente*, Ravenna, Longo, 2004, 17-18.

O. Rank, *The Myth of the Birth of the Hero. A Psychological Exploration of Myth*, Expanded and updated edition. English translation by G.C. Richter and E.J. Lieberman, with an Introductory Essay by R.A. Segal, Baltimore-London, The Johns Hopkins University, 2004.

L.S. Fried, "Cyrus the Messiah? The Historical Background to Isaiah 45:1", *The Harvard Theological Review* 95/4 (2002), 373-393.

A. van Tongerloo, "Ecce Magi ab Oriente venerunt", *Acta Orientalia Belgica* 7 (1992), 57-74, in particular p. 73.

A. Panaino, "La contendibilità religiosa dell'Iran sasanide: Riflessioni sul ruolo della Chiesa Cristiana di Persia", in *In Memoriam Alba Maria Orselli. Ravenna, 8-9 giugno 2023*, ed. by L. Canetti e R. Savigni, Spoleto, CISAM, in press.

L. Moraldi, *Tutti gli Apocrifi del Nuovo Testamento*, Casale Monferrato, Piemme, 2007⁶

Moraldi, *Tutti gli Apocrifi del Nuovo Testamento*, cit. (already quoted above)

Ivi, 32. (same volume, different page)

Ibid. (same volume, same page)